



**BURLINGTON  
HANDWEAVERS  
& SPINNERS  
GUILD**



# Warped Perspective

Issue 22

September 2009

## President's Message

Joyce Newman - President



It's hard to believe this is my last newsletter as guild president!

I had a call from *Sarah Schmidt* a few weeks ago, to chat, and to ask a couple of weaving questions. For those who don't know Sarah, her husband had a temporary work assignment of several months in Hamilton, and Sarah wanted to learn to spin and weave. She joined the guild, and came regularly on Wednesday and Thursday afternoons. In her call, Sarah talked about what a wonderful guild we have here, generously sharing our knowledge. That willingness to help others is part of what makes us thrive when many other guilds are in decline.

2009 has been an exciting and busy year for the guild. We've had another successful auction, had interesting programs and workshops and sponsored a beautiful show by the ArtWear Network.

We have implemented a pilot project for our Artist in Residence program and received Handwoven magazine's FiberHearts Guild Outreach Award for it. Over the next year, we'll work out administrative issues, and with the assistance of BAC staff,

develop the application process for an open competition. The plan is to design an attractive brochure outlining what we have to offer. The brochures will be sent to colleges with textile programs, referring those interested to a full application package on the BAC website.

I'm thrilled to have *Ruth Thoem* take on the position of vice president, and agree to take on the presidency for 2010. We've had no vice president through the spring and summer this year. Combine that with our past president serving as Arts Burlington president and a busier than usual guild year, it has meant a much busier than usual year as president. If you've been looking at the volunteer hours sheets, please don't be scared off, this year has *not* been normal!

I'm looking forward to my year as Past President, with more time to weave. I've really enjoyed the new BAC communications committee and will stay on it if the incoming president cannot attend a Monday afternoon meeting. I'd like to continue to chair the Artist in Residence committee for 2010, but need an assistant who will take over in 2011. Thank you to the members who have taken executive and committee chair roles this year. Without your contribution, the guild could not function.

At the August executive meeting, we started the nomination committee to look for an executive for 2010. Please say yes if you're asked to take a leadership role in the guild. Or better yet, drop Lois a note and volunteer!

Are you a newer member of the guild? An active guild member who has never been secretary, treasurer, VP? Have you been on the executive in the past, but taken a few years off? Is 2010 time to take your turn?

### **Dates to Remember!**

- Sept. 14/09 – What I Did in the Summer
- Oct. 5 /09 - OHS Home Study Programs – Diane Woods
- Nov. 2/09 - Spinning – Margaret Stalker
- Dec. 7/09 – Christmas Potluck
- Jan. 4/10 - TBA

### **Special Dates:**

**Sept 18 to Oct 4, 2009:** World of Threads Festival, Oakville  
<http://www.worldofthreadsfestival.com/index.html> Our own  
*Laura Marotta* has a piece in this show

**Oct. 2 & 3, 2009:** “Just for Us Originals – The Wearable Art Show. Harbour Banquet & Conference Centre, 2340 Ontario Street, Oakville, ON. Visit [www.just-for-us.biz](http://www.just-for-us.biz) for details

**Oct. 3, 4, 2009: Dundas Studio Tour**, 11 am – 5pm. Visit [www.dundasstudiotour.ca](http://www.dundasstudiotour.ca) for details

**Oct. 16,17,18, 2009: Creativifestival** at the Metro Toronto Convention Centre south building

**Meetings General:** 7:15 pm, the first Monday of Oct., Nov., Jan., Feb., Mar., Apr., May. Dec. and June meetings start at 6:30 pm. Sept. meeting on the second Monday. No business meetings in July and August. Wednesday group and Thursday group meet at 12:30 pm each week.

**Burlington Handweavers & Spinners Guild**  
1333 Lakeshore Road, Burlington, ON L7S 1A9  
Phone: 905-632-7796

<http://www.weavingworld.ca/bwg.htm>

**Member News:**

**Letter from Sarah Schmidt:**

Dear Everyone,

Hope all are doing well. I MISS YOU. Here's a quick update on what I am doing weaving-wise.

I finished the fringe on the blue and white hounds tooth scarf that I wove at your studio. Then I got three requests for the same scarf in different colors so I did those. I wove the two scarves whose yarn I learned how to dye in Lucy's class. Then with some left over Tencel yarn I designed my own pattern of stripes with a goose eye twill pattern and made two more scarves. The neat thing about the last two scarves is that I tried to make each strip finish and begin at a certain point in the twill pattern and it worked!! I'm not sure that I know how but it worked.

I'm working right now on figuring out how to do tartans. Minnesota has a state tartan. It has beautiful colors: lots of blue, green and a fuchsia purple. My kind of colors!

Last year we did build our house. We finished it on the outside and are still working on the inside. It is kind of a mess as we mud and tape the walls and paint. To get away from the dust we go to the cabin that is twenty minutes away.

I am working on building my business here in northern Minnesota. My husband picked up a low stress job as well. So between the jobs and the house we keep pretty busy.

Some weaving projects that are in the idea stage are baby blankets for my daughter who is trying to get pregnant, and a throw to be made from alpaca yarn. The yarn came with the loom that I bought while in Burlington.

I enjoy having two looms. I keep the big Nilus at the house and the Baby Wolf at the cabin. Wherever I go I have a chance to do some weaving. I really enjoy seeing the colors come together and I get a kick out of actually making fabric.

I hope to see you sometime this fall or winter after everyone returns from their summer trips and cottages.

Thanks to all who keep me on the mailing list for the newsletter.

I look forward to seeing you and your projects.



2008 - 2009

Merry Christmas!

and half a Year!

Jake, Sarah, Megan, Gabe, and family



*Sarah Schmidt*



**Thank You**

**A BIG thank you to 2 husbands! Peter French has been assisting Lesley and Marg Burns in their recent displays. Brian Hood has been our equipment rebuilder, fixing a broken loom bench, an umbrella swift, and balancing the donated horizontal warping mill.**

**Thank you both!**

**More Dates To Remember:**

- Oct. 16,17, 18, 2009: Guild Workshop "Loom Controlled Shiori"** with Ellen Good. Nancy Rose has details
- Nov. 7, 2009: Wearable Art Sale/Show**, 10 am – 5 pm Burlington Art Centre
- Nov. 19 -22, 2009: Christmas Sale & Soup Bowl**
- Feb. 1, 2010: The Famous Guild Auction** starring **Bonnie Sylvia**
- June, 2010: Guild Juried Show "Sand and Sea"**
- July10 – Sept 5, 2010: Burlington Art Centre "Fire + Earth + Imagination Exhibition.** See Call for Entry in studio
- Sept. 18, 2010: Five Counties** organized by Guelph Guild of Handweavers and Spinners. Keynote speaker Kathryn Alexander, spinner, dyer, knitter extraordinaire. **"Energize Your Yarns"**

## Guild Activities:

### Dyeing Workshop with Natural Dyes:

by *Eleanor Roberts*



Teacher: *Nina Bates*

Saturday, May 30, 2009

- 1) Osage orange: ornamental American tree of Mulberry family. Hard, bright orange wood used in dyeing
- 2) Madder: Eurasian herb. Root used in dyeing resulting in moderate to strong red
- 3) Indigo: blue vat dye. Obtained from Indigo plant, a leguminous herb
- 4) Mordant: chemical that fixes a dye in or on fibre

Nine ladies signed up for a one-day natural dye workshop with *Nina Bates* as teacher. We came away with five small skeins of wool. Three were in single colours: yellow, red and blue and two could be overdyed to obtained orange, green or purple. Some of the spinners in the group then had the opportunity to dye some handspun fibre. Jennifer Earle had some of her wool at the June guild meeting for "Show and Tell".

Nina is the lady who did a program for the Guild on her experiences as a "Reinactor". She had brought some yummy wool, some handspun and dyed with natural dyes, as

show and tell during her talk.

From that the idea for a workshop grew. From all the participants, our thanks go to *Nancy Rose* for organizing the workshop.

Nina came with all the skeins of wool wound and tied, the indigo dye fermented and a comprehensive set of notes for each person, plus all pots, hotplates, stirring utensils etc. Organized teachers are wonderful!!!

First labels were attached to every skein so we got back our wool after dyeing. Then we divided into groups of three and each took a dye pot for their own.

The indigo needed dilution and then was heated with little or no agitation. It is essential that air (oxygen) not be incorporated into the indigo vat. The wool was added carefully into dye vat, again taking care not to add air and soaked, with careful stirring, for 10-20 minutes or longer if needed. The skeins were hung to drip over the sink. Spreading them, to allow air to reach them, performs the last act of magic, the change to blue as the dye oxidizes.

The madder and the Osage orange, being root and wood needed a simmer in water for about an hour before dyeing could begin. The madder root was presoaked by Nina so it needed only to be simmered at a temperature below 180 degrees for an hour. When the material looked "cooked" the liquid was sieved, the madder root and the Osage orange wood discarded and the liquid returned to the pots and we were ready to add our wool skeins. The wool then was simmered for about another hour and we had red wool from the madder and yellow from the Osage orange. These skeins were removed, rinsed and hung to dry.

If the temperature of the madder dye vat goes above 180 degrees the resulting colour is brown. If the ph of this vat is changed the colour will also shift: shifted toward acid, the colour will be more orange, toward alkaline more purple. The addition of calcium carbonate, thus hardening the water, will enhance the red.

The dye vats can be used for successive dyeing of skeins. This results in lighter colours. I believe the hard roots and wood chips can be dried and reused again, resulting in lighter colours also.

In Nina's notes are full instructions for making a stock solution of indigo dye. She also gave us a short book list and sources for obtaining the dyes and mordants.

I dyed my wool skeins the red, yellow and blue to start with and then overdyed the last two skeins orange and green, following this sequence:

- 1) Madder and then Osage orange resulted in a good orange colour
- 2) Osage orange then indigo resulted in a yellow green of good depth



I have done a considerable amount of dyeing with chemical dyes over the years and can now obtain the desired colours about 75% of my time. Using natural dyes requires a whole new set of "do and don't" and "let's play with this addition to get this result". I remember talking to a spinner from California at Convergence in Portland, Oregon. She was knitting a scarf with this luscious red wool that she had dyed herself with madder, obviously nudged toward the purple/red range. I promised myself I would try dyeing with madder one day and I'm very glad to finally have fulfilled that promise.

I have a sample sheet of my results and would be glad to share it with anyone who wants to see the results of my efforts at Nina's workshop, along with the notes from Nina.

## BAC Open House: Natural Fibres Steal the Show:

by Jennifer Earle

Did you know that the United Nations proclaimed 2009 The International Year of Natural Fibres? Our guild fit right in with this theme during the open house festivities.

Guild members arrived in force on the weekend of September 12-13 to share with the general public their love of fibres and not incidentally to show off our beautiful facilities in the BAC. Over the two afternoons, there were many lookers and also those who had already developed “the weaver’s handshake” as a means of appreciating the varied fibres and finished products on display.



The mini sweater project was used a lure to get some Christmas shoppers later in the year. We talked to many people who were interested in spinning and weaving, classes, dog hair and resources. We laughed that we were “reeling and spinning” but had no alcohol on site.



By far the most fascinating demonstration was that put on by Pat and Brian Hood. Pat had the brilliant idea of reeling silk cocoons and had set up a hot plate and saucepan. Brian designed and built a wonderful sort of Rube Goldberg winding device that caught the eye of every child (and not a few adults). When she wasn’t reeling (no pun intended) Pat also showed how to make silk hankies out of cocoons for spinning. The Fall Issue of Spin-Off was a wonderful resource as it has an article on raising your own silk

worms. Teacher Pat was able to illustrate the life cycle of the silk worm and the processing involved. I’m sure the children were happy to take a silk cocoon into class this week and give a show and tell of their own!

I just have to give a little plug here for that issue of Spin-Off now in our library. There is a great article by Sara Lamb called “The Fall Leaves Shawl Saga” which is inspirational for dyers and spinners who dye. A knitting pattern is given and the same is shown in ten different colourways. If gardening is your thing, there is another article on growing your own cotton or for the wilder side of life “Women Who Spin with the Wolves”. I really think that even if you didn’t spin, you would find something interesting in this edition of the magazine.

## Perry Gallery Show for 2010:

### SET SAIL FOR “SAND AND SEA”:

By Diane Woods - Juried Show Convenor

It is time to start thinking about the Guild’s 2010 Juried Show, which will be held **June 5 to July 4, 2010** in the Perry Gallery at the BAC. The show is open to all Guild members. Each member may submit up to three items, and there is **no entry fee**.



The theme, which has been chosen for this Juried Show, is “SAND AND SEA”. This is a great theme because it has so many facets and can be interpreted in so many ways. The SAND can be a beach, a desert, what you find or see there, what you do there, how you feel there, what you wear to go there, how it appears at various times of day or year and so on. The SEA is limitless. Ideas here can include water, life in the sea, life on the sea, what you do there, what you wear, how you feel when you are there, what it looks like, activities related to the sea (in or on it), and so on. Use your imagination and you can come up with all kinds of other ideas.

There will be some posters in the studio this fall to help you get some ideas about Sand and Sea and some colours and yarns that might be used in your interpretation. There is no limit as to what kind of article you can enter in the Juried Show

except that it must be suitable size-wise for the Perry Gallery, and it must fall within the Guild Guidelines for Shows and Sales. If you have some extra ideas or other angles for interpretation other members of the Guild would love to hear about them and perhaps be inspired by them, so don’t be afraid to share.

Our Juried Show is a chance to challenge ourselves and produce articles which are unusual and maybe outside the box. Show your stuff! There will be a number of prizes given for the show, and you just might win one of them. Please don’t be shy about submitting one or more articles regardless of your state of expertise – beginning weaver or more experienced.

We will ask our juror (who has not been chosen yet) to give the program at our June meeting and tell us about her opinions of the pieces in the show. This is usually a very

### Critical Path for Guild Juried Show “Sand and Sea”

- June 5 – July 1, 2010
- May 26: take in
- May 27/28: jurying
- May 30: hanging
- June 6 - Opening
- Juror at June 7<sup>th</sup> meeting?
- Take down July 5, 2010

beneficial exercise for all of us as we learn what might or might not have been done to improve a piece, and why the winning pieces won the prizes – it is a learning experience for us all.

Submission of articles will take place in late May so the show can be juried and hung ready to open on June 5. The official opening will be held on Sunday, June 6 at 2 pm, so put that date on your calendar. Other dates will be announced later, and the Call for Entry forms will be available at the January 2010 meeting.

So what do we do now?? Think, get inspired, plan, design and then weave, spin, felt or whatever your wonderful creations for the show. Let's go to the "SAND AND SEA".

## Words from the Library:

by *Jennifer Earle*



We have some new books in the library, purchased this summer. These items described here pretty much finish off the library budget for the year. I'm somewhat troubled by the fact that it seems that I'm receiving little input from members of the Guild with regard to their wishes regarding future purchases. The poor little "fill-in" sheet hanging on the corkboard has not seen much action. I can only hope that the additions that have been added this year meet with general approval. Our library collection did not reflect the growing popularity of spinning among the members so I have perhaps selected more sources from that discipline. Weavers do not feel left out!

It can also be said that our library is literally bursting with all kinds of references for weaving. It seems to me to that prices of books have fallen to some degree, so that the allotted money in the budget can go quite a ways to investing in A/V media and print. Should we be asking the question "how big should the library be?" I can foresee that as the collection grows with more back issues of subscriptions and new resources that another bookcase could be on the horizon. I don't know that our studio could accommodate another one. I can echo the comments of others who wonder how much the library is actually used by its members. How exciting it would be if every member took out at least one book a month, and told someone else about it! We do not want to just spend money on more print resources because we have it. I guess that as a group we need to establish a "vision" of what we want the Guild library to be. What are **YOUR** thoughts?

Members might want to go to the Interweave Press site and look at the e-books that are available for purchase and download. Good resources here for weavers and knitters.

New purchases ready to be signed out:

**Nuno Nouveau** by Liz Clay: there has been a fair amount of talk about the nuno felting technique as used by the artists who showed in Solstice in the Perry Gallery. I don't know that the technique on its own would be acceptable vis a vis our standards, but as a clever addition to a textile creation it is very eye catching. Can you identify the nuno inspectors in the photo to the right?

**Spin Control** by Amy King: a soft covered book with great "eye candy" photos of fibre and preparation techniques. There is information on wheels, fibres, types of draws, measuring twist, singles, two and three plies and handling coloured rovings. I'm fascinated by the chapter on Novelty Yarns.... must make some of that beaded/sequined stuff.

**Start Spinning – The Video** by Maggie Casey: Actually this is a DVD which I've not had time to watch yet. You can watch it on your computer if it has a DVD player or on your TV setup. "Follow along with Eunny Jang as she learns the ins and outs of spinning from spinning teacher extraordinaire Maggie Casey. This 2-disc DVD set will take you from just wool to good yarn and beyond. Learn how, when, and why to pre-draft your fiber; how to adjust your spinning wheel; how to spin good single yarn; and how to ply and finish a good skein. Plus, you'll see the basics for carding and combing, spinning with a long draw, spinning worsted weight, spinning from the fold, and more." Interweave Press.

**Teach Yourself Visually Hand-Dyeing** by Barbara Perry: Well I'm always a bit put off by this type of publication (you know the something for dummies kind of thing) but really it is very good. The visuals as promised are great. Topics covered include: setting up a dyer's studio, different dyes and fibres, yarn preparation, immersion dyeing, hand-painting, freestyle (crock-pot, direct pour, microwave), cellulose dyeing, over dyeing and spinning and knitting with hand dyed fibre.

Start thinking of the juried show! There are a lot of resources for creativity in our library.



## Guild Gossip:

Sadly, we're losing 2 long time members. *Lois Wyndham* has been a member since before the BAC (1978), serving in many guild executive roles, president twice and currently Arts Burlington president. She and John have both retired, and are moving to Orillia by early October. *Lucy Slykerman* has been a member long enough that her preschooler is now in university. She's been BAC weaving instructor for 7 years, as well as loom convenor and membership chair for the guild. Lucy's husband Ken

has accepted a job in Kitimat, BC, and they will be moving in mid November. We wish both Lois and Lucy well in this new stage of their lives, but we'll miss them! Please join us at the **October meeting** to say goodbye.

Another Handwoven article! Be sure to see the "Spotlight on" section in the November/December issue - **Laura Marotta** is being featured!

Our Guild won a prize "**Original Idea**" at 5 Counties for the display of handspun mini knits. Congratulations knitters!

We were trying to get some regular Saturday Open Studio time.

**"Hot Off The Press"** from Joyce. **Starting immediately**, we will have Open Studio time in the guild studio from 10 to 2, **Saturdays**. Members and students are encouraged to drop in to use studio equipment and socialize. For the time being, this will be on a semester by semester basis, as the education department may need to use the space occasionally for a Saturday morning class.

Most of the other BAC guilds have individual or small group shows in their hallway or Fireside display space. At the September meeting, the guild approved changing our themed showcase displays to mini shows by a member or a small group of members. This will start when **Laura Marotta**, as our artist in residence, does her March/April display. We will follow with member displays for July/August and for Nov/Dec in 2010. Interested members should submit proposals to the display chair. The proposals would be considered by the exec., and put into a schedule. The individuals would work with the display person to design and set up the display. If we have no individual shows, the display chair will plan a themed display as we have been doing.

### Opportunities:

Editors Note – Trying a bit of a new section here. Guild members may have a bit of "business" that they would like to do. Please contact us if you wish to post something here. The next publishing date will be late January 2010 (I think).

**Alpacas From Eighth and Mud:** John and I first became aware of the Alpaca and their quality fibre when we visited South America in 2004, 2005. At that time we both agreed that if we ever had a farm with land we would buy Alpaca. We purchased an 80 acre farm 2 years ago, which is not easy to find these days, in the Golden Horseshoe. We now have 40 Alpacas in a variety of colours. On our farm we have grapes, strawberries, raspberries, pear trees, and a garden full of vegetables, which make great preserves and sauces. This led to opening a gift shop in our 145 year old barn. With the addition of the Alpaca along came a Belfast Mini Mill to process the fibre, which is able to produce yarns, rugs, rovings in natural colour made from Alpaca fibre. We have show animals, fibre animals and will have animals to sell. Group tours are always welcome. Come sample our products and learn about the Alpaca. Visit our website for events at the farm or call 905-643-0339 for John and Sharon: [www.alpacasfromeighthandmud.com](http://www.alpacasfromeighthandmud.com) Sharon Trent

Hi, my name is Mandy Fairbairn. I am writing you today if you or any one you know of would be interested in buying dog hair for your weaving classes. I am about to open a home business of dog salon here in Barrie and I would like to recycle any healthy clean clippings I have. I personally own a Wheaten Schnauzer who requires regular grooming because the hair is like humans and is constantly growing. Poodles, schnauzers and a few other breeds are like this and if my business is busy enough would you be interested in buying the hair provided it is clean and free of mats. Let me know what you think.

Thank you Mandy  
[mandy\\_fairbairn@yahoo.ca](mailto:mandy_fairbairn@yahoo.ca)

I wish to buy a table loom, please contact Julija Paliulis at [siamese.kitties@gmail.com](mailto:siamese.kitties@gmail.com) if you have one available. Thank You, Julija

Help Wanted: With Lucy's move, the BAC is looking for a new weaving instructor. Contact [matt.england@BurlingtonArtCentre.on.ca](mailto:matt.england@BurlingtonArtCentre.on.ca)

Loom for Sale: Inca 90cm (35") Counter Balance Loom, 8/10/12 dent reeds. Warp beam cloth. Cloth beam cloth, heddles, warping board, no bench. Asking \$500. Contact: Patti Valentyne [meekerboo@yahoo.com](mailto:meekerboo@yahoo.com) Home Phone: (905) 827-3852 CellPhone: (905) 616-8683 I am moving the first week of October. I don't know if we are keeping our phone number, but the email and cell phone number will remain the same. I can send pictures if you need them.

### OUTREACH OPPORTUNITY: TOOLS

by **Ruth Thoen**

Through my connection with Rotary, I have learned of an opportunity to help a community of Polio victims in Sierra Leone. Don Smith and Ebbe Marquardsen, very involved in many aspects of humanitarian actions, have a container going to Sierra Leone early in November. The contents are designated for a polio village in Freetown, Sierra Leone. The Polio Village People, as we refer to them, are approximately 150 inhabitants of a compound in Freetown, Sierra Leone (the least livable nation), comprised of polio victims and their young families. **"Help us apply our skills, using our talents and eagerness to work so**

that we can lead independent lives and restore our dignity so that we can provide for our families and lead productive lives.”

The following is list of some of the items our Guild could provide. There is no cost to the Guild. We are simply asking that if you wish that **you bring any of the listed items to the October meeting**. Don and Ebbe will take care of getting our goods to the container, and getting the container to Sierra Leone.

MANUAL TOOLS AND EQUIPMENT  
 UNITED POLIO BROTHERS ASSOCIATION (UPBA)  
 150 Queen Elizabeth Rd., Kissy Dockyard, Freetown

TAILORING To produce clothing and uniforms and furniture coverings.  
 Thread  
 Hand sewing machines  
 Scissors  
 Tape measures  
 Material

SOAP MAKING Solid and granular packets  
 Manual mixers  
 Buckets  
 Gloves  
 Large pots and rubber bowls  
 Caustic Soda  
 Drums

GARA TIE DYEING Local dyestuff. To produce specialized clothing & window coverings.


Large rubber bowls  
 Gloves  
 Candles  
 Plastic sheeting  
 Beating boards  
 Caustic Soda  
 Large needles  
 Starch  
 Small brushes  
 Cain thread  
 Brilyon white fabric, cotton, cotton polyester or linen. Plain weave to damask.  
 More information on Gara Dyeing at:  
<http://peace-links.org/new/vocational.html>

If you would like to have the complete list, just e-mail me at [pthoem@cogeco.ca](mailto:pthoem@cogeco.ca)

### Who Knew?

Lucy sent in a link that proves that flax and spinning goes back 30,000 years. It seems like flax was not only a source of edible grain, but of fiber. Archaeologists digging in a cave in the Eurasian country of Georgia have come across the world’s oldest textiles. Flax fibers woven together make linen, but in this case, linen doesn’t mean crisply pressed summer suits. It is supposed that fibers found in the cave were probably braided together, macramé style. Researchers reported in Science magazine that they did find evidence of dyeing as well. The development of string “totally revolutionized what they could do”  
<http://www.npr.org:80/templates/story/story.php?storyId=112726804&ft=1&f=1001>

FIBRE PRIZES AT ROCKTON FAIR  
 The Cambridge Guild is sponsoring a Weaving and Spinning class at the Rockton Fair, and if anyone would like to enter, we would love to have lots of items in the classes. Barbara Laking, a member of both the Burlington and Cambridge guilds has asked me to mention this. For info visit:  
<http://www.rocktonworldsfair.com/homecrafts.html>



**More Hot Websites:**  
 The Online Community Just for Spinners  
<http://spinoffmagazine.com/>

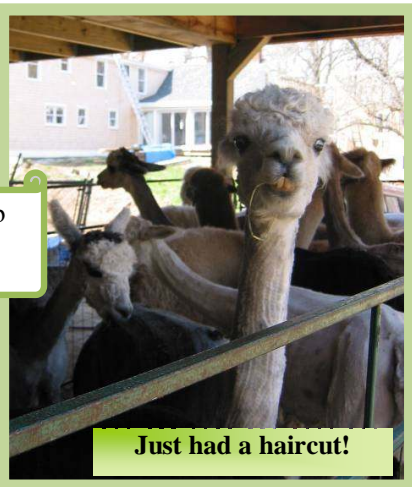
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**Weaving Weekly, Handwoven's eNewsletter:**  
 Lots of weaving tips and tricks, special previews, and more... and it's free!  
<http://www.interweave.com/weave/>

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When **blending colors** in the warp and wanting a smooth transition instead of striping...is there a mathematical model that can be applied to come up with the pattern?  
 Have you looked at the **Fibonacci numbers** and the "golden string" theory?  
 Here is a good site:  
<http://www.mcs.surrey.ac.uk/Personal/R.Knott/Fibonacci/>

Solve this Anagram: Fatal Rib Runes  
 Hint: this special year



Just had a haircut!

Just enough room left for a BIG thank you to all the contributors. JE

Veni, Vidi, Velcro -- I came, I saw, I stuck around...(unknown)

\*If you stand up, leave your loom and it stops operating, it is handwoven. Ed Fraquemont

**Hot Websites:**

**Celtic Colours International Festival!** October 9 -17, 2009 - The Irish are Coming!  
Our Mission: To celebrate Cape Breton's living Celtic culture and hospitality by producing an international festival during the fall colours that builds relationships across Cape Breton Island and beyond.

<http://www.celtic-colours.com/>

In the Canadian national on-line archives, are full color photographs of the woven samples featured in "Key to Weaving" by Mary E Black. The samples are notated with page and figure number. There is biography of Mary Black. ...this is a new treasure to me.

<http://www.gov.ns.ca/nsarm/virtual/black/Results.asp?Search=cs>

**Janet** is a member of the Sydney Weavers' Guild in Sydney, Nova Scotia, Canada, the Unspun Heroes spinning group and the Cape Breton Centre for Craft and Design; weaving business, **The Weaver's Palette:** <http://weaverspalette.com>  
Her blogspot is: A new handwoven scarf (almost) every day: (it's a 'don't miss' one!)

<http://scarfaday.blogspot.com/2009/04/blown-away.html>

**STANLEY BULBACH:** Essays from Fibre Focus and more. ("Publications")

<http://www.bulbach.com/library/libraryFrameSet.htm>

**Anchorage Weavers and Spinners Guild:** encouragement of the fiber arts in Alaska. The guild seeks to promote the exhibition of fiber arts and to inform its members and the public through lectures, workshops and craft demonstrations.

<http://anchorageweavespin.org/>

An active member of the **Valley Fiber Arts Guild**, **Kris** has lived and worked in Alaska 40 years, increasingly pursuing her creative muse as a self-taught weaver and surface design textile artist over the past 26 years. <http://www.krisabshire.com/>

**Alaskan Fiber Arts:** A group of like-minded artisans in the Mat-Su Valley that promotes the art of fiber arts thorough our love of fiber.

<http://wovenfibers.com/>

**Elizabeth's Fiber & Yarn**, Buckley, WA: Weaving Looms, Spinning Wheels & Fibers, Hand Knitting Yarn, Needles, Patterns, Instruction.

<http://www.fiber2yarn.com>

Warp And Weft Calculations:

[http://www.fiber2yarn.com/info/warp\\_calc.htm](http://www.fiber2yarn.com/info/warp_calc.htm)

**Rosie's Yarn Cellar** is your Center City Philadelphia Local Yarn Shop. Free patterns for knitters.

<http://www.rosiesyarncellar.com/>

<http://rosieblogs.blogspot.com/>

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